



SELF PORTRAIT, BAD DOG – 1999

BARRY MOSER is a book designer and illustrator who has recently completed the Pennyroyal Caxton Bible, a fine press and trade edition of the King James Bible illustrated with over 230 engravings. He will discuss his plans for the future, various aspects of patronage, and the hard business realities of producing fine press books.

*The American Printing History Association, The University of Iowa Libraries,
& The University of Iowa Center for the Book present*

BARRY MOSER

The Annual J. Ben Lieberman Memorial Lecture

After the Bible Dreams, Money, & Reality

Saturday November 13, 1999 · 8 PM
Shambaugh Auditorium, UI Main Library

admission is free · reservations requested
contact Kelly Avant at the UI Libraries 319/335-5867 · kelly-avant@uiowa.edu

J. BEN LIEBERMAN was a founding member of the American Printing History Association (APHA) in 1974. His leadership was an outgrowth of his passion for letterpress printing. After his death in 1984, APHA established this lecture series in his honor.

MOSER will present the Ida Beam Distinguished Visiting Professor Lecture
Tanakh & Testament: A Reprobate Tinkers with the Holy Writ

Friday November 12, 1999 · 8 PM · Shambaugh Auditorium, UI Main Library
admission is free and open to the public

Individuals with disabilities are encouraged to attend all UI sponsored events. If you are a person with a disability who requires accommodation in order to participate in any of these events, please contact the UI Libraries Administrative Offices in advance.