

*The 34th Annual APHA Conference*

# Book Beautiful

NEWPORT : OCTOBER 16-18, 2009

FRIDAY, OCTOBER 16  
Site Visits

Third & Elm Press  
Chateau sur Mer Library  
Redwood Library  
Juried Exhibition of Printing and  
**RAYMOND STANLEY (STAN)**  
**NELSON, JR.**, Museum Specialist  
Emeritus in the Graphic Arts  
Collection, Smithsonian Institution,  
National Museum of American  
History on *The Book Beautiful*  
and *Proprietary Typefaces:*  
*Then and Now*

SATURDAY, OCTOBER 17  
Newport Public Library

**PHOEBE SIMPSON BEAN**  
*A Woman's Touch: Ann Franklin,*  
*Rhode Island Pioneer Printer*

**JOHN R. TSCHIRCH**  
*Artistic Houses: The Book Beautiful*  
*as Architectural Showcase*

**PHILIP J. WEIMERSKIRCH**  
*Fine Printing in Rhode Island*

**SUSAN JARET MCKINSTRY**  
*Victorian Literature Students*  
*Create the 'Ideal Book':*  
*An Interdisciplinary Experiment*  
*in Book Design and Illustration*

**KATHERINE McCANLESS RUFFIN**  
*Issues of the Book Beautiful*  
*in the Letterpress Classroom*

**MICHAEL RUSSEM**  
*Fine Printing's Design Problem*

**LANCE HIDY**  
*A Designer/Teacher*  
*Considers the Book in 2009*

**MARIE-CLAUDE FELTON**  
*The Cost of Perfection:*  
*The Arduous Journey of Authors*  
*Who Self-Published Luxurious*  
*and Illuminated Books in*  
*18th Century Paris*

**MARY ANN CAWS**  
*René Char and the Painters*

**DAVID SUME**  
*Challenging Beauty: Iliazd's Books*  
*as Hybrids of Deluxe Illustrated*  
*Editions and Avant-garde Artist*  
*Publications*

**MATTHEW YOUNG**  
*Beautiful Books in the 'Age of*  
*Shoddy': Andrew W. Tuer and*  
*The Leadenhall Press*

**SUSAN ASHBROOK**  
*Two Portraits of Cape Cod*

**BRUCE KENNETT**  
*Books Beautiful for the Common*  
*Man: The Trade Book Designs of*  
*W.A. Dwiggin*

**SARINA RODRIGUES WYANT**  
*The Beilensons & Their Beautiful Books:*  
*A Look at the Peter Pauper Press,*  
*1928-62*

**ABIGAIL JOSEPH**  
*Impressions of Weird Fate: The*  
*Moxon Tennyson and the Queer*  
*(Re)Visions of 'The Lady of Shalott'*

**EMILY TALBOT**  
*Book/Shelf: Redefining the*  
*Illustrated Book at MoMA*

**KAREN STEIN**  
*Book as Imaginative Sculpture*

Newport Art Museum  
**WILLIAM S. PETERSON**  
Emeritus Professor of English at the  
University of Maryland and editor  
of APHA's journal, *Printing History*.  
Keynote Address, *Kelmscott and*  
*Beyond*

SUNDAY, OCTOBER 18  
Walking Tour

In Benjamin Franklin's Footsteps  
*Colonial Newport Inside and Out*

*Special thanks to*  
New England Chapter of ABAA  
New England Chapter of APHA  
John Russell Bartlett Society  
Thomas Poynton Ives Fund  
The Museum of Printing, North Andover  
Newport Public Library  
Newport Art Museum  
Redwood Library  
Rhode Island Center for the Book

# The Book Beautiful *The 34th Annual APHA Conference*

*Please copy and mail a separate form for each registrant to:*

American Printing History Association

P.O. Box 4519, Grand Central Station, New York, NY 10163-4519

---

NAME

---

ADDRESS

---

CITY, STATE, ZIP

---

TELEPHONE

---

E-MAIL

---

INSTITUTIONAL AFFILIATION

\_\_\_ Do not include my email address in the list of registrants.

\_\_\_ Do not include my street address in the list of registrants.

*Please mark as appropriate including optional events on page 2*

\_\_\_ \$90 Conference fee for members of APHA, Redwood Library, Newport Art Museum, John Russell Bartlett Society, Rhode Island Center for the Book, Museum of Printing, New England Chapter Antiquarian Booksellers Association of America. CIRCLE AFFILIATION

\_\_\_ \$150 conference fee for non-members/ \$175 after September 30, 2009

\_\_\_ \$20 conference fee for APHA student members, \$35 for other students

*Join APHA now and register at the member rate*

\_\_\_ APHA membership dues (for new members only) Individual \$50, Institutional \$75, Contributing \$100, Sustaining \$200, Benefactor \$500, Student \$20 CIRCLE ONE

### *Optional Events*

- \_\_\_ Thursday 7:00 PM. Redwood Library John Kristensen talk  
"The Book [Broadside, Bookplate, Business Card & Birth Announcement]  
Beautiful." LIMITED TO 10
- \_\_\_ Friday 1:00 PM. Third and Elm Press. Ilse Buchert Nesbit's special tour of  
her press. LIMITED TO 10      \_\_\_ 1st Choice      \_\_\_ 2nd Choice
- \_\_\_ Friday 1:00 PM. Chateau Sur Mer Library (limit 10)The Book Beautiful in  
context tour by John R. Tschirch      \_\_\_ 1st Choice      \_\_\_ 2nd Choice
- \_\_\_ Friday 2:30 PM. Redwood Library Exhibition OPEN TO ALL
- \_\_\_ \$10 Sunday 11 AM. Walking Tour beginning at the Museum of Newport  
History's Franklin Press, "Colonial Newport Inside & Out" LIMITED TO 15

### *Donations*

- \_\_\_ APHA's Mark Samuels Lasner Fellowship
- \_\_\_ APHA's J. Ben Lieberman Memorial Lecture
- \_\_\_ \$ Total NON-REFUNDABLE AFTER SEPTEMBER 15

### *Register Early!*

First come, first serve. You will be notified of your tour status along with the acknowledgement of your registration.

Payment enclosed in US dollars by check or money order payable to *APHA* or  
Please charge my credit card      \_\_\_ VISA      \_\_\_ MASTERCARD

---

CARD NUMBER

---

EXPIRATION DATE

3-DIGIT SECURTY CODE FROM BACK OF CARD

---

SIGNATURE

---

NAME AND BILLING ADDRESS IF DIFFERENT FROM REGISTRATION